

Intelligent Signal Processing

Introduction to the course

Angelo Ciaramella

The course

- 6 training credits (CFU)
 - Part 1 (3 CFU)
 - Teacher – Angelo Ciaramella
 - Part 2 (3 CFU)
 - Teacher – Danilo Greco

- Theoretical part
 - Frontal lectures
 - Practices
 - theoretical
 - laboratory



The course

- Examination
 - Practical project
 - Topic chosen by the student
 - Term paper
 - Oral interview
 - Presentation
 - Project simulation



Lecture timetable

■ Lecture Timetable

■ Tuesday

- 4:00 p.m. - 6:00 p.m. – Lab 2

■ Wednesday

- 2:00 p.m. - 4:00 p.m. – Lab 1

■ Office hours

■ Tuesday

- 2:00 p.m. - 4:00 p.m.

■ “On demand”

- via e-mail



Objectives of the course

- The course provides the basic theoretical and practical foundations for **Signal Processing (SP)** using **Artificial Intelligence** based methodologies
 - **Signal Processing**
 - Audio, Images and Video processing
 - Information theory
 - **Advanced Signal Processing**
 - Signal denoising
 - Sparse coding and Compressive Sensing
 - Blind Source Separation
 - Acoustic beamforming
 - Direction of Arrival
 - **Artificial Intelligence**
 - Machine Learning, Deep Learning and Computational Intelligence based models



Teaching materials

■ Recommended books

■ Signal Processing

- **Discrete-time signal processing**, Alan V. Oppenheim, R. W. Schaffer; J.R. Buck, Upper Saddle River, N.J., Prentice Hall, 1999, ISBN 0-13-754920-2
- **Probability, Random Variables and Stochastic Processes**, Papoulis, Athanasios; Pillai, S. Unnikrishna (4^o ed.) (2002), Boston: McGraw Hill. ISBN 0-07-366011-6
- **Information Theory, Inference and Learning Algorithms**, MacKay, David J. C., Cambridge: Cambridge University Press., 2003, ISBN 9780521642989

■ Artificial Intelligence

- **Fuzzy Logic with Engineering Applications**, T. J. Ross, 4th Edition, 2016
- **Pattern Recognition and Machine Learning**, C. M. Bishop, Springer, 2006
- **Deep Learning**, I. Goodfellow, Y. Bengio, A. Courville, MIT Press, 2016

■ Further readings will be suggested later

■ Lecture notes

- e-learning material



Syllabus

- **Introduction to Multimedia**
 - Basics of Audio, Image and Video
 - Data representations
- **Signal processing**
 - Signal Digitization
 - Signal Frequency Transforms
 - Filtering
 - Audio Sound Effects
 - Audio Synthesis



Syllabus

■ Stochastic Processes

- Spectral estimation
- Filtering and prediction
- Kalman filters

■ Information theory

- Basics of Information Theory and Inference
- Integrated information theory
- Brief hint on
 - Shannon's Source Coding Theorem
 - Shannon's Noisy-Channel Coding Theorem



Syllabus

- **Basics of Compression**
 - JPEG compression for Images
 - MPEG compression for Audio and Video

- **Advanced Signal Processing**
 - AI based Denoising
 - ECG and EEG
 - Sparse coding and Compressive Sensing
 - Packet Loss in Streaming
 - Bioinformatics
 - Blind Source Separation
 - Acoustic beamforming
 - Direction of Arrival



Syllabus

- **Soft Computing based Methodologies**
 - Fuzzy Logic for Information Retrieval
 - Neuro-Fuzzy based Systems for DSP
 - Music Emotion Recognition
- **Practical applications**
 - Python
 - `scipy.signal`
 - Colab

