

Course of "Automatic Control Systems" 2023/24

Real Bode diagrams – Fourier analysis

Prof. Francesco Montefusco

Department of Economics, Law, Cybersecurity, and Sports Sciences Università degli Studi di Napoli Parthenope

francesco.montefusco@uniparthenope.it

Team code: mfs9zfr



Real Bode diagrams

A In the real Bode diagrams the magnitude and phase of a transfer function W(s) with $s = j\omega$ are drawn accurately also the in two decades around the break points of the binomial and trinomial terms.

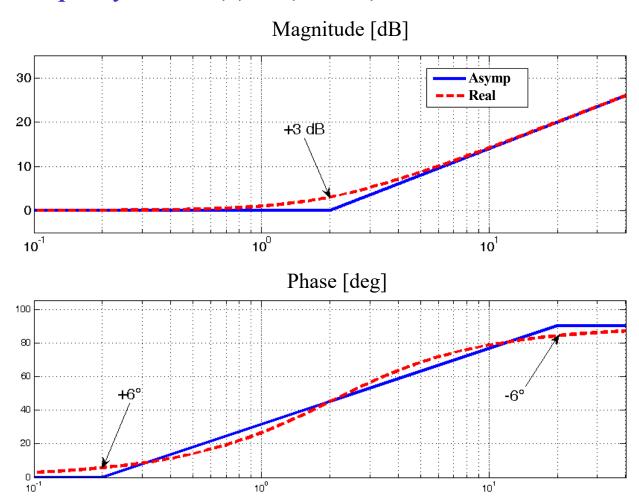
▲ The real Bode diagrams are usually traced applying some *corrections to the asymptotic Bode diagrams*

The real Bode diagrams can be drawn in MATLAB using the command 'bode'



Real Bode diagrams: binomial term

Zero of multiplicity one $W(s) = (1 + s\tau)$



This result can be easily generalized to a generic binomial term

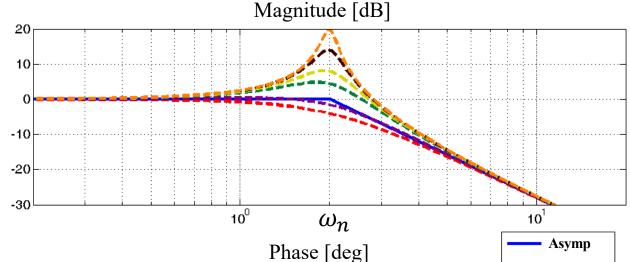


Real Bode diagrams: trinomial term

Complex conjugate poles of multiplicity one
$$W(s) = \left(1 + \frac{2\zeta s}{\omega_n} + \frac{s^2}{\omega_n^2}\right)^{-1}$$

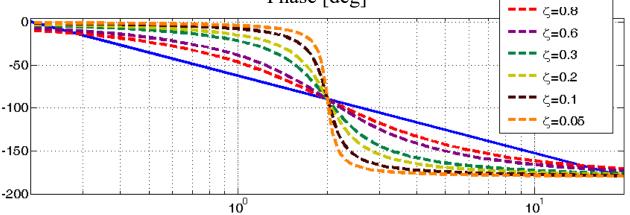
Peak module

$$M_p = \frac{1}{2\zeta\sqrt{1-2\zeta^2}}$$



Peak frequency

$$\omega_p = \omega_n \sqrt{1 - 2\zeta^2}$$



This result can be easily generalized to a generic trinomial term



Bode magnitude table

 $^{\land}$ Monomial terms of multiplicity 1. The slope is constant in ω ∈ [0 ∞[

Zero in the origin	+20 dB/decade
Pole in the origin	-20 dB/decade

▲ Binomial and trinomial terms of multiplicity 1. The slope changes on the break point

	Indipendent from the sign of the real part	
Real Zero	+20 dB/decade	
Real Pole	-20 dB/decade	
Comp. Conjug. zeros	+40 dB/decade	
Comp. Conjug. poles	-40 dB/decade	

▲ When the term has a multiplicity greater than one, the slopes should be multiplied by the multiplicity.



Bode phase table

 \wedge Constant and monomial terms of multiplicity 1. The slope is constant in $\omega \in [0, \infty[$

K < 0	-180° per ω∈[0,∞)
Zero in the origin	+90° per ω∈[0,∞)
Pole in the origin	-90° per ω∈[0,∞)

A Binomial and trinomial terms of multiplicity 1. The slope changes one decade before and after the breaking point.

	Negative real part	Positive real part
Real Zero	+90° +45→ -45 °/decade	-90° -45→ +45 °/decade
Real Pole	-90° -45→ +45 °/decade	+90° +45→ -45°/decade
Comp. Conjug. zeros	+180° +90→ -90°/decade	-180° -90→ +90°/decade
Comp. Conjug. poles	-180° -90→ +90 °/decade	+180° +90→ -90°/decade

When the term has a multiplicity greater than one, the phase variation should be multiplied by the multiplicity.



Examples

▲ Trace the real Bode diagrams of the functions

$$W(s) = \frac{1000(s+0.5)}{s(s^2+10s+100)}$$

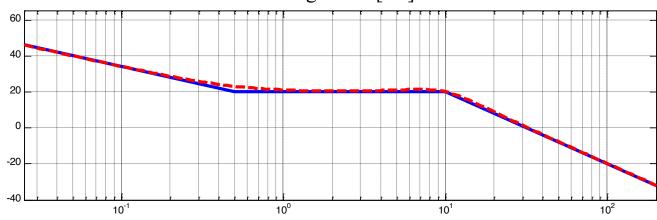
$$W(s) = \frac{s(s-2)}{(s^2+5s+25)}$$



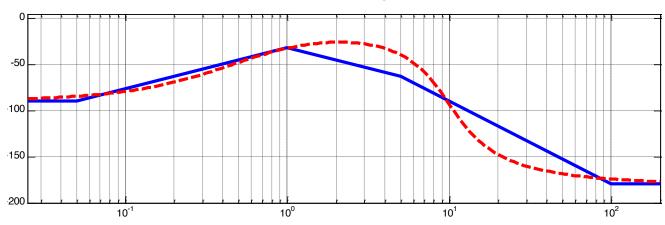
Example 1

$$W(s) = \frac{1000(s+0.5)}{s(s^2+10s+100)}$$

Magnitude [dB]



Phase [deg]

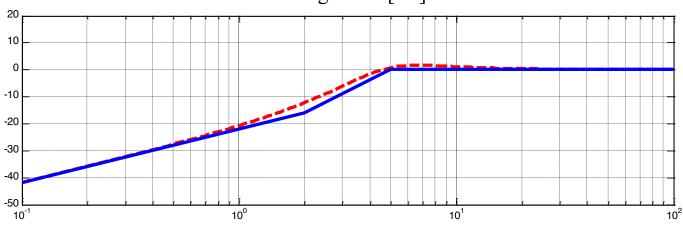




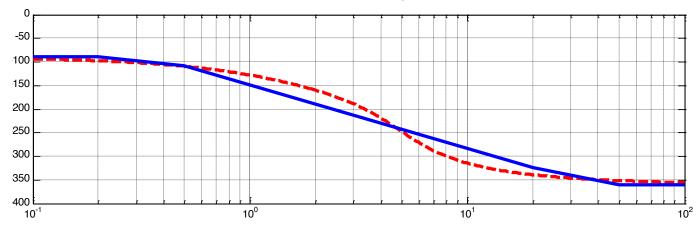
Exmple 2

$$W(s) = \frac{s(s-2)}{(s^2 + 5s + 25)}$$

Magnitude [dB]

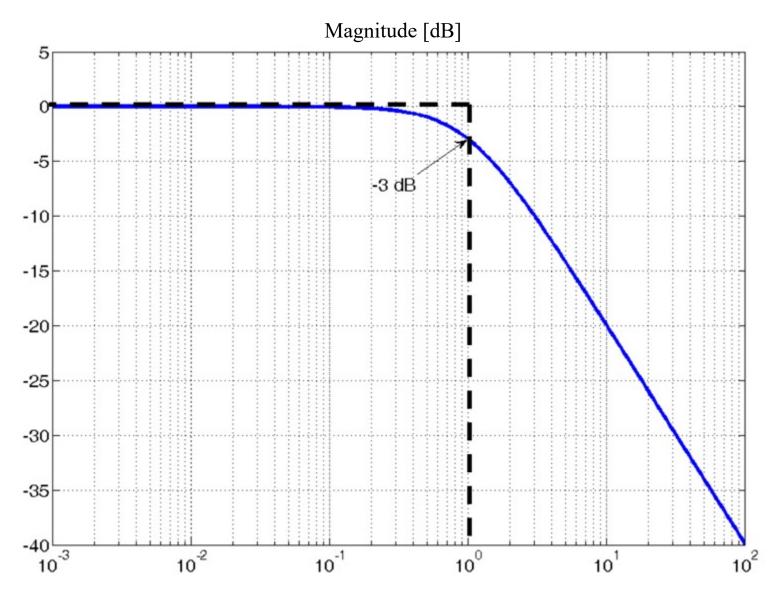


Phase [deg]



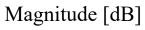


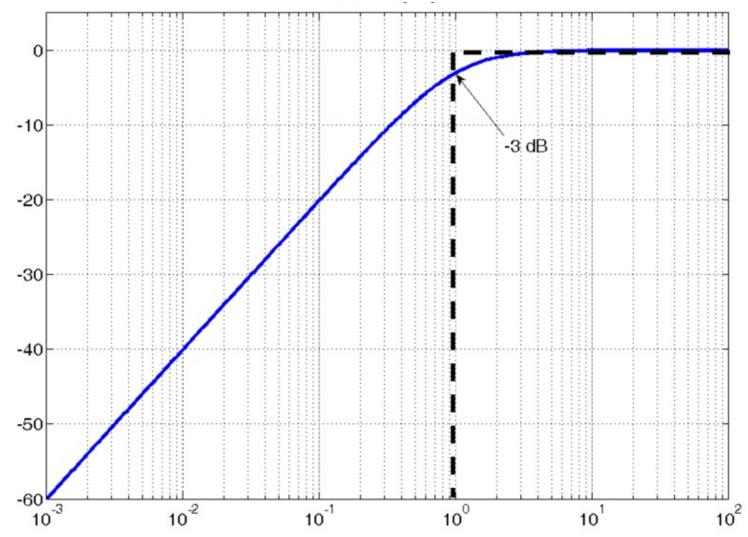
Low-pass filter





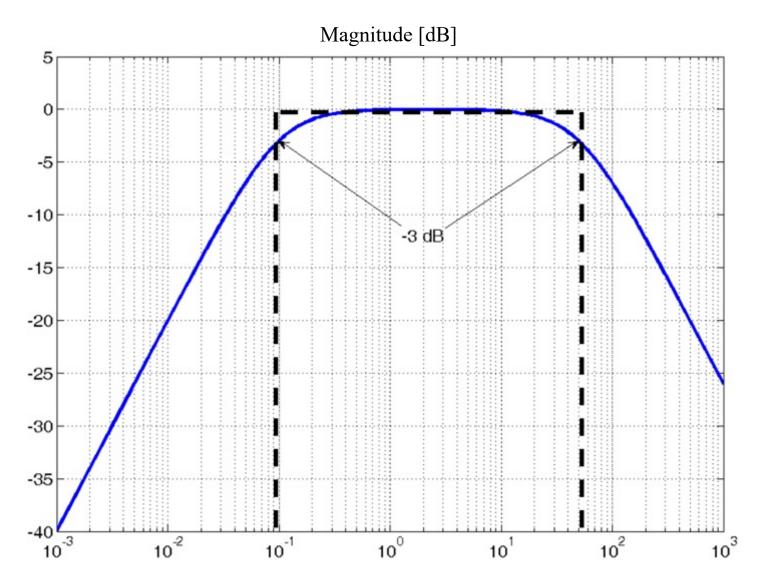
High-pass filter







Band-pass filter





Fourier analysis – continuous time signal

 \triangleright Any periodic function f(t) with period T,

$$f(t) = f(t+T),$$

can be written as

$$f(t) = F_0 + \sum_{n=1}^{\infty} \left[F_{cn} \cos(n\omega_0 t) + F_{sn} \sin(n\omega_0 t) \right]$$

where $\omega_0 = \frac{2\pi}{T}$,

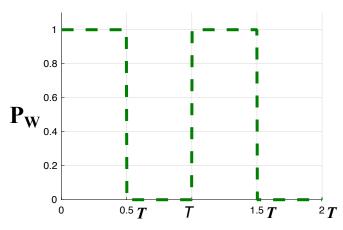
$$F_{0} = \frac{1}{T} \int_{T} f(t) dt \qquad F_{cn} = \frac{2}{T} \int_{T} f(t) \cos(n\omega_{0}t) dt \qquad F_{sn} = \frac{2}{T} \int_{T} f(t) \sin(n\omega_{0}t) dt$$

 F_0 is the average value of f over a single period.

The component with ω_0 is the fundemental armonic or 1st harmonic, that with $n\omega_0$ is n-th harmonic.



Example: square wave



$$P_{\mathbf{w}}(t) = \begin{cases} 1 & \text{if} \quad 0 < t \le T/2 \\ 0 & \text{if} \quad T/2 < t \le T \end{cases}$$

Using Fourier analysis:

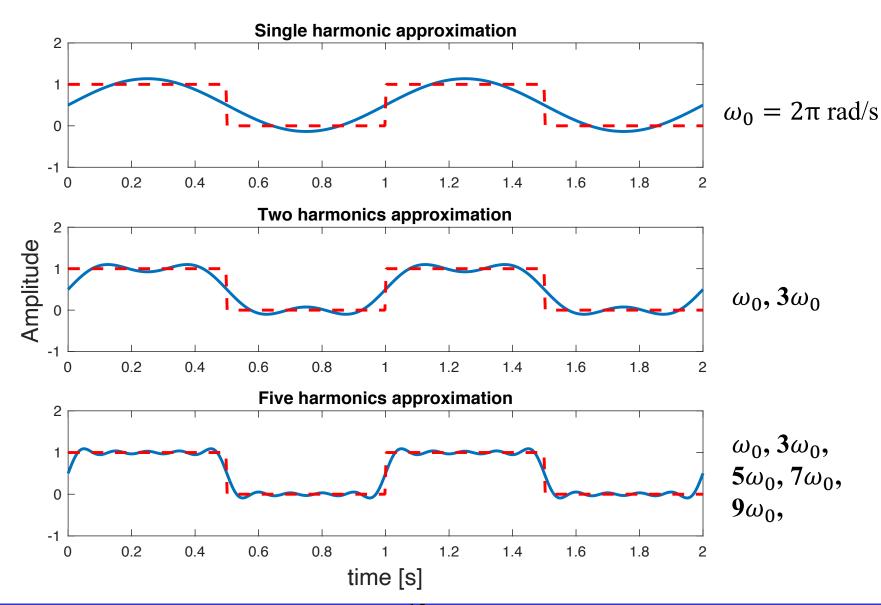
$$F_0 = \frac{1}{2}$$
, $F_{\rm cn} = 0$ $\forall n \in \mathbb{N}$, $F_{\rm sn} = \begin{cases} \frac{2}{n\pi} & \text{if } n \text{ is odd} \\ 0 & \text{if } n \text{ is even} \end{cases}$.

Therefore, the square wave can be written

$$P_{\mathbf{w}}(t) = \frac{1}{2} + \frac{2}{\pi}\sin(\omega_0 t) + \frac{2}{3\pi}\sin(3\omega_0 t) + \frac{2}{5\pi}\sin(5\omega_0 t) + \cdots$$



Example: approximation of a square wave





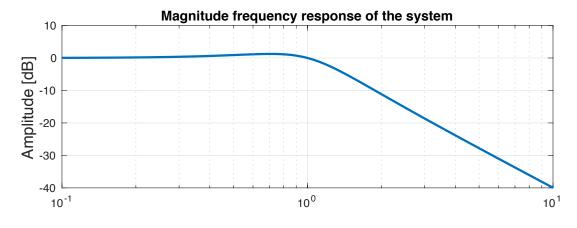
Example: steady state response to a square wave - 1

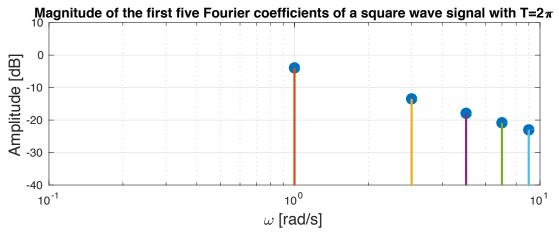
Let us consider the system with transfer function:

$$G(s) = \frac{1}{s^2 + s + 1}$$

and assume we want to compute the steady-state response to the square wave with period $T=2\pi$.

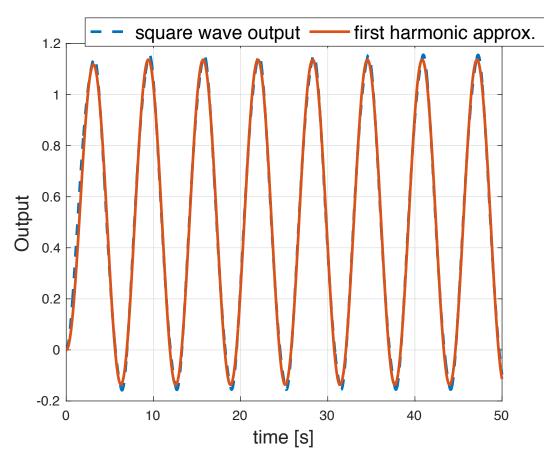
•
$$u(t) = \frac{1}{2} + \frac{2}{\pi} \sin t$$
$$+ \frac{2}{3\pi} \sin(3t) +$$
$$+ \frac{2}{5\pi} \sin(5t) + \cdots$$







Example: steady state response to a square wave - 2



The stead state response of the system with transfer function

$$G(s) = \frac{1}{s^2 + s + 1}$$

is practically identical to the response assuming just the first two terms of the Fourier expansion (the average value plus the first harmonic)



Fourier transform

- So far we have assumed that the signal are periodic. In this case, the frequency spectrum (i.e., the coefficients of the Fourier series) of the signal is discrete (i.e., it is defined only a certain frequencies)
- When the signal is aperiodic, we can assume it as a signal with period $T=\infty$. Thus, the interval between two consecutive harmonics $n\omega_0=n\frac{2\pi}{T}$ tends to zero and the frequency spectrum becomes a continuous function of w (i.e. defined for all the frequency values)
- Formally, given a aperiodic signal f(t), it can be analysed in the frequency domain by applying the Fourier transform, defined as

$$\mathcal{F}(\omega) = \int_{-\infty}^{+\infty} f(t)e^{-j\omega t} dt$$