

# British Culture and Studies

a.y. 2024-25



Prof. Raffaella Antinucci

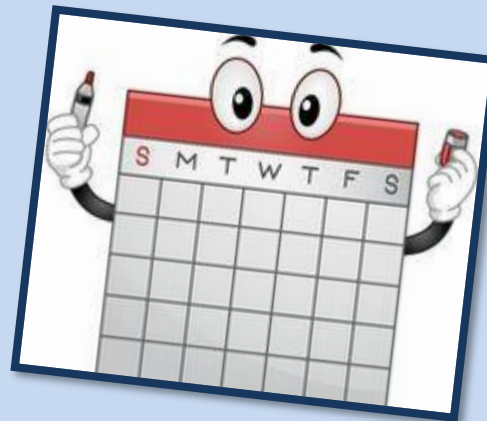


- 1. Course Organization**
- 2. Learning objectives**
- 3. Prerequisites**
- 4. Study program**
- 5. Assessment**

# 1. ORGANIZATION: CLASS TIMETABLE

Course	Credits	Prof	Tuesday	Thursday
Culture e Studi in Lingua Inglese	6	Raffaella Antinucci	11.30am-2.30 pm	11.30 am-2.30 pm

Team code: **069n2o1**



# 1. ORGANIZATION: CONTACTS

## Email

[raffaella.antinucci@uniparthenope.it](mailto:raffaella.antinucci@uniparthenope.it)

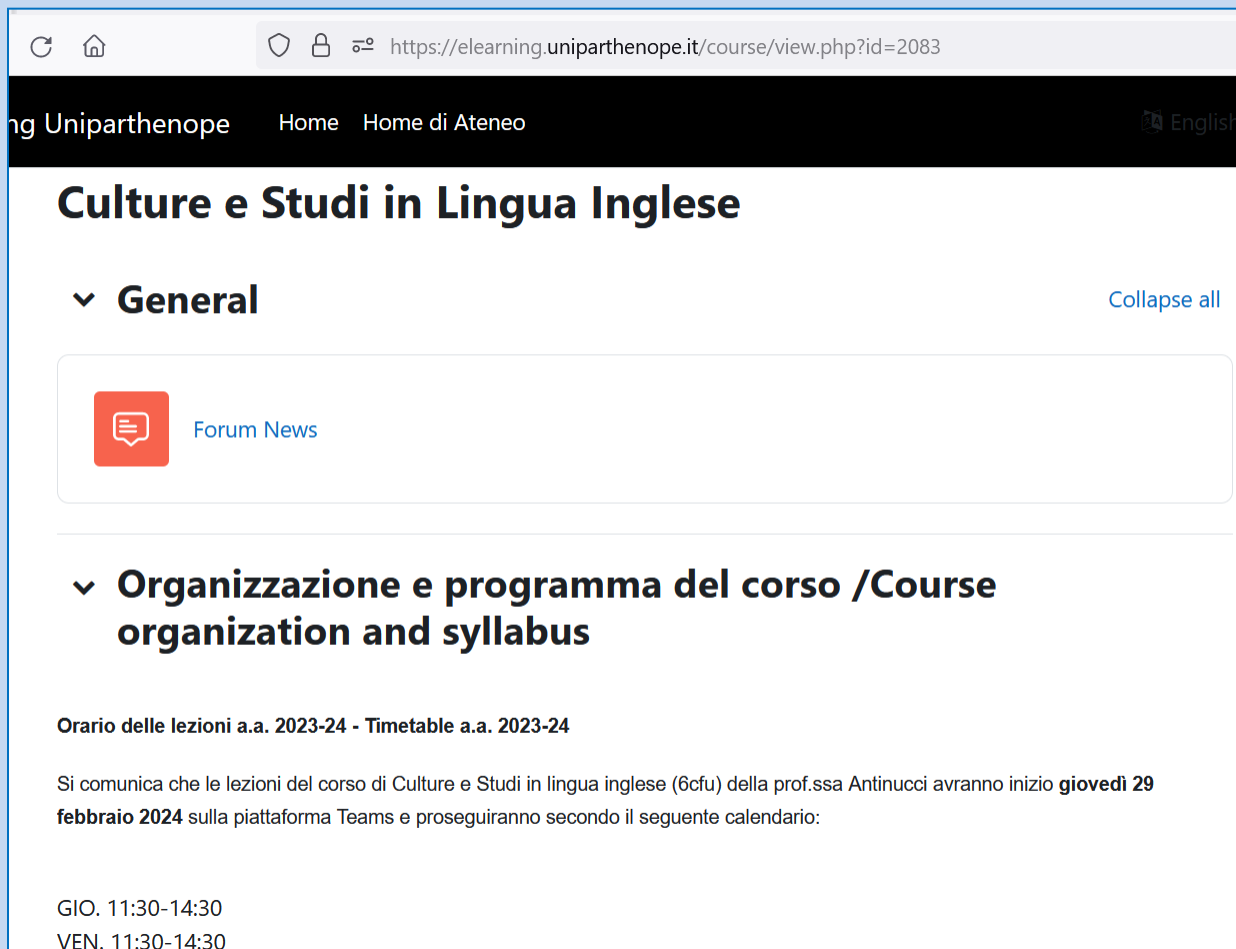
## Office hours

Wednesday 10.30-11.30 am (Room 516  
or on Teams)

# 1. ORGANIZATION: RESOURCES

## E-learning

<https://elearning.uniparthenope.it/course/view.php?id=2083>




The screenshot shows a web browser window with the URL <https://elearning.uniparthenope.it/course/view.php?id=2083>. The page header includes the text "ng Uniparthenope", navigation links "Home" and "Home di Ateneo", and a language selector "English". The main heading is "Culture e Studi in Lingua Inglese". Below this, there is a section titled "General" with a "Collapse all" link. Under "General", there is a "Forum News" section with a red speech bubble icon. The next section is "Organizzazione e programma del corso /Course organization and syllabus". This section contains the text "Orario delle lezioni a.a. 2023-24 - Timetable a.a. 2023-24" and a paragraph stating that the course (6cfu) by Prof. Antinucci will start on **giovedì 29 febbraio 2024** on the Teams platform. At the bottom, the schedule is listed: "GIO. 11:30-14:30" and "VEN. 11:30-14:30".

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## Culture e Studi in Lingua Inglese

▼ General Collapse all

 Forum News

▼ Organizzazione e programma del corso /Course organization and syllabus

**Orario delle lezioni a.a. 2023-24 - Timetable a.a. 2023-24**

Si comunica che le lezioni del corso di Culture e Studi in lingua inglese (6cfu) della prof.ssa Antinucci avranno inizio **giovedì 29 febbraio 2024** sulla piattaforma Teams e proseguiranno secondo il seguente calendario:

GIO. 11:30-14:30  
VEN. 11:30-14:30

# 1. ORGANIZATION: RESOURCES

**Esse3**

<https://uniparthenope.coursecatalogue.cineca.it/insegnamenti/2024/6847/2020/1/10066?coorte=2022&schemaid=4168>

## 2. LEARNING OBJECTIVES

- The course aims to enhance students' knowledge of the **cultural, artistic and touristic context of the United Kingdom** through the analysis of literary and non-literary texts, which deal with the complex notion of **national identity**.
- Besides conveying specific notions, the module is also designed to develop students' interest in the study of **distant cultures present in British multicultural society**, together with the **artistic languages and media** through which these cultural aspects are disseminated.

# 3. PREREQUISITES

In order to follow the lectures and study the course materials students are expected to have a good command of English (**at least B2 of CEFR**).



# 4. STUDY PROGRAM: TOPICS

## **MODULE 1 (32 h):**

### **Culture, Territory and Identity: the United Kingdom**

- The Country and people
- Identities
- Attitudes
- The British Media
- Cultural Heritage and the Arts

## **MODULE 2 (16 h):**

### **Multiculturalism, Tourism and Literary Studies: Contemporary British Fiction**

- Introduction to Contemporary British Fiction
- Monica Ali's *Brick Lane* (2004)
- Julian Barnes's *England, England* (2007)

# 4. STUDY PROGRAM: TEXTBOOKS

Module 1: excerpts taken from the following texts:

- A) James O'Driscoll, *Britain for Learners of English, Oxford*, Oxford University Press, 2009 (chapters 1, 4, 5, 16, 22)
- B) Kate Fox, *Watching the English*, London, Hodder & Stoughton, 2004 (excerpts)
- C) David P. Christopher, *British Culture: An Introduction*, 3rd edition, London and New York, Routledge, 2015 (chapter 12)

N.B. **All materials** can be downloaded from the e-learning platform.

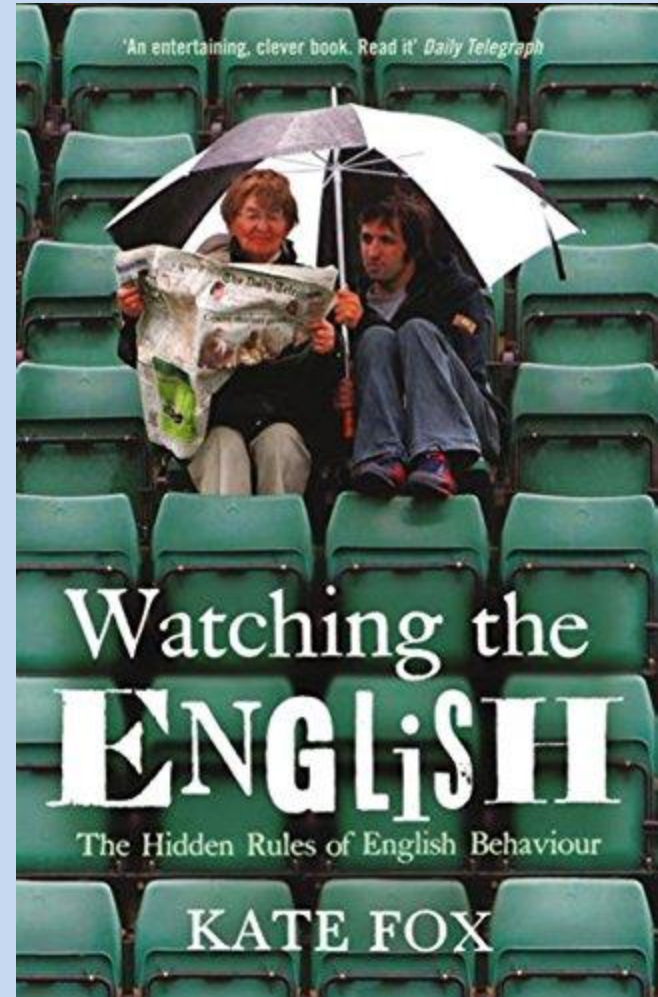
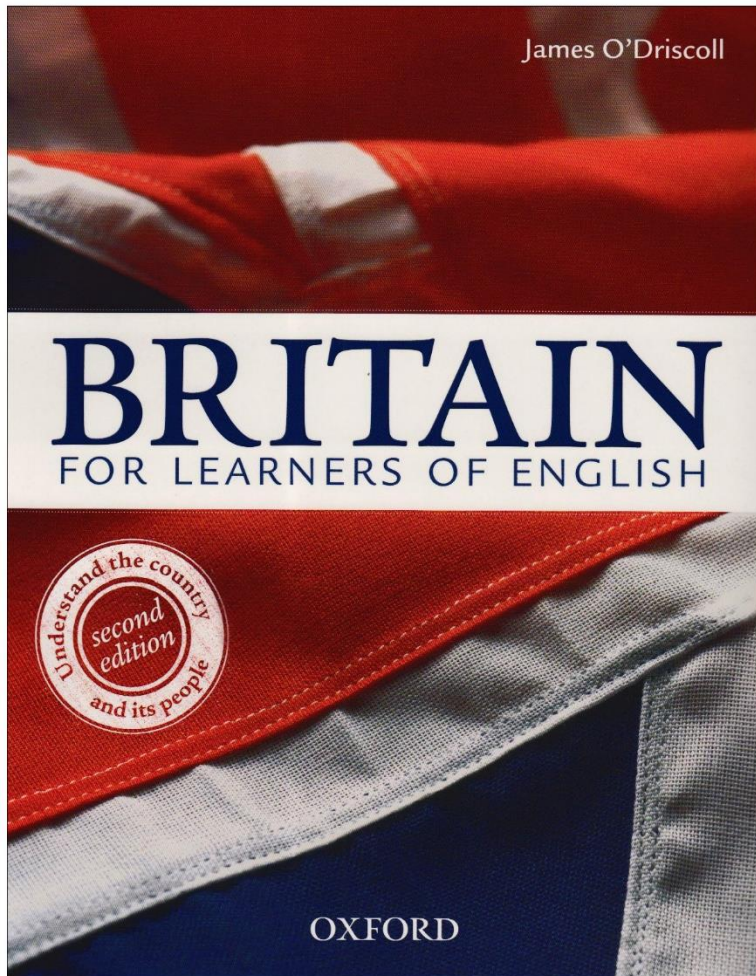
# 4. STUDY PROGRAM: TEXTBOOKS

Module 2: excerpts taken from

- A) Monica Ali, *Brick Lane* (any edition, chapter 1 and excerpts)
- B) Julian Barnes, *England, England* (any edition, chapter 1 and excerpts)
- C) Nick Bentley, *Contemporary British Fiction*, Edinburgh, Edinburgh University Press, 2008 (Introduction, chapters 2 and 5);

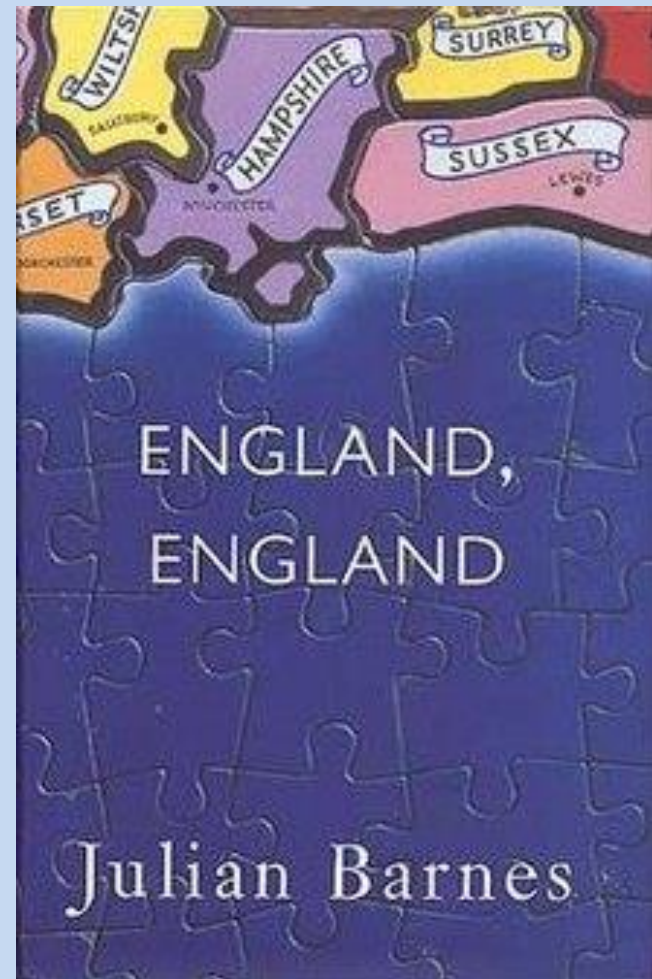
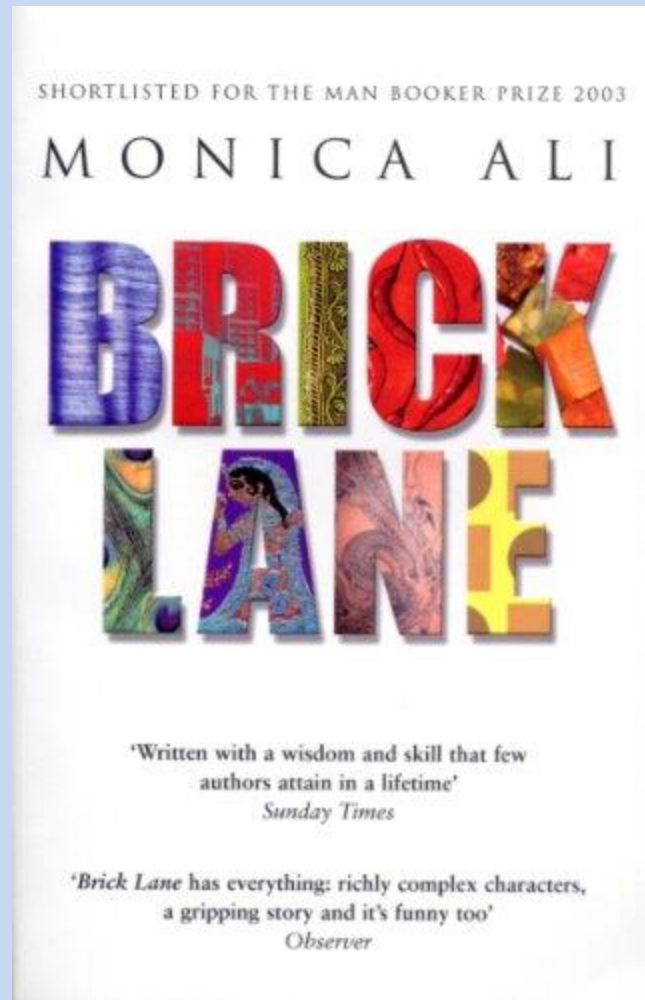
N.B. **All materials** can be downloaded from the e-learning platform (“Culture e Studi in Lingua Inglese”, <https://elearning.uniparthenope.it/course/view.php?id=2083>).

# MODULE 1





# MODULE 2



## 4. ASSESSMENT

- **Oral examination:**

Oral examination in English, aimed to verify the level of acquisition and personal reinterpretation of the cultural and literary topics presented during the course.

## 4. ASSESSMENT

One/two questions will focus on the Civilization part, the others on the Literary syllabus. Students can practise the literary part of the oral exam using the file "**Literature – questions for the exam**" on the e-learning platform.

Besides the level of familiarity with the topics in the syllabus, pronunciation and linguistic accuracy are further assessment criteria. The **pass grade is 18/30**.

## 4. ASSESSMENT FOR STUDENTS WHO ATTEND CLASSES

### Final course test on the Civilization part (optional):

The written test will take place in person or on Moodle

(<https://elearning.uniparthenope.it/course/view.php?id=251>)

It will consist of **20 multiple choice questions** on the Civilization part to be completed in **50 minutes**. On Moodle, on the written test page, students will find a practice test as well.



## 4. ASSESSMENT FOR STUDENTS WHO ATTEND CLASSES

### Oral examination:

Questions **on the Literary part only**. Students can practise the literary part of the oral exam using the file "**Literature – questions for the exam**" on the e-learning platform.

Besides the level of familiarity with the topics in the syllabus, pronunciation and linguistic accuracy are further assessment criteria. The **pass grade is 18/30**.

## 5. Extra/support activities

- Activities on Moodle
- Film/s
- Seminars and CRILLS events

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If you are willing to attend the course please print out the materials on Moodle



**KEEP  
CALM  
AND  
ATTEND  
CLASS**

**Thank you!**