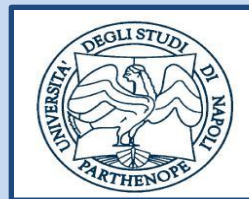


British Culture and Studies

a.y. 2023-24



Prof. Raffaella Antinucci

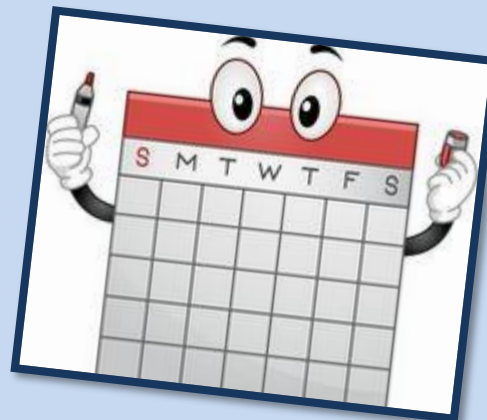


- 1. Course Organization**
- 2. Learning objectives**
- 3. Prerequisites**
- 4. Study program**
- 5. Assessment**

1. ORGANIZATION: CLASS TIMETABLE

Course	Credits	Prof	Thursday	Friday
Culture e Studi in Lingua Inglese	6	Raffaella Antinucci	11.30am-2.30 pm	11.30 am-2.30 pm

Team code: v7yc024



1. ORGANIZATION: CONTACTS

Email

raffaella.antinucci@uniparthenope.it

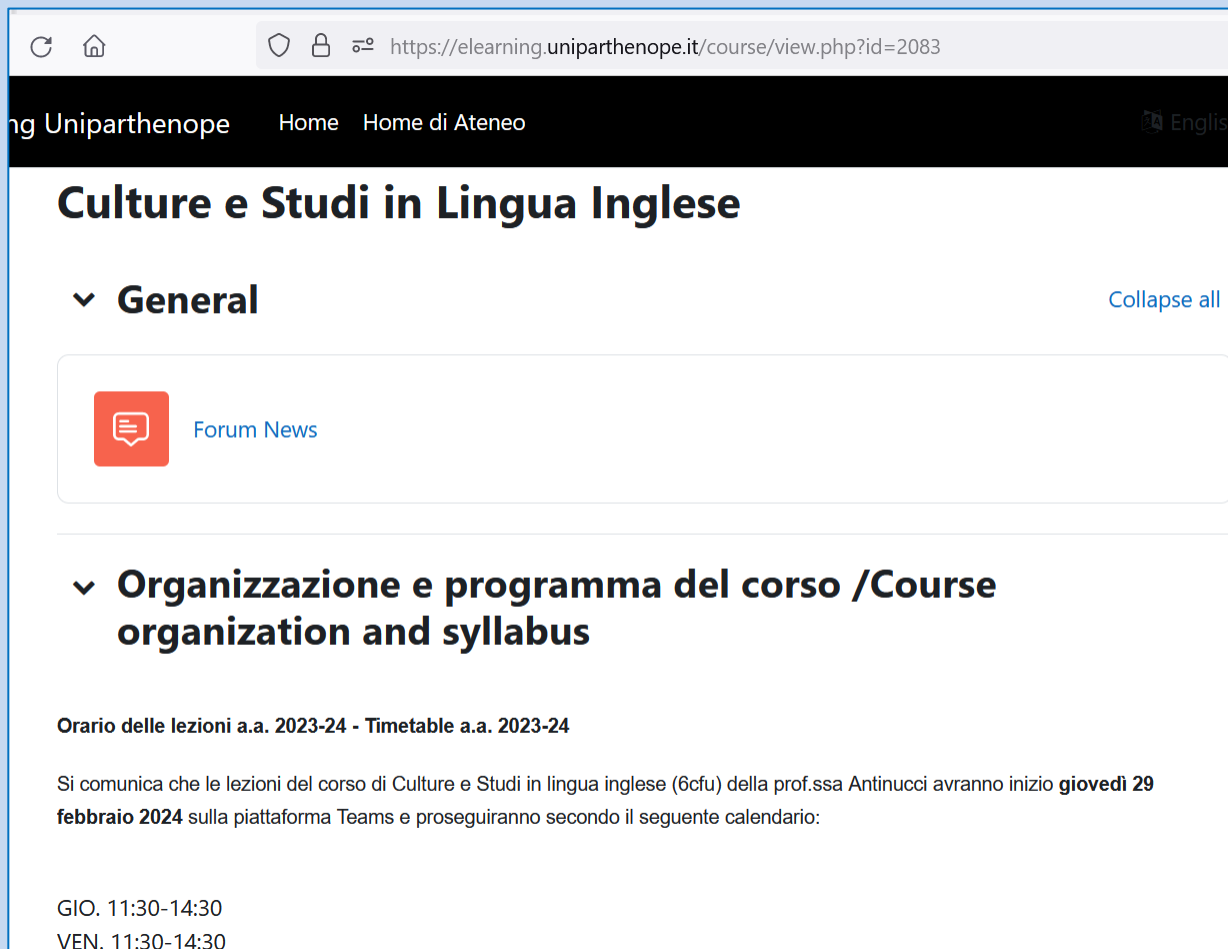
Office hours

Wednesday 10.30-11.30 am (Room 516
or on Teams)

1. ORGANIZATION: RESOURCES

E-learning

<https://elearning.uniparthenope.it/course/view.php?id=2083>




The screenshot shows a web browser window displaying the course page for 'Culture e Studi in Lingua Inglese' on the Uniparthenope e-learning platform. The browser's address bar shows the URL: <https://elearning.uniparthenope.it/course/view.php?id=2083>. The page header includes the university name 'Uniparthenope', navigation links for 'Home' and 'Home di Ateneo', and a language selector set to 'English'. The main heading of the course is 'Culture e Studi in Lingua Inglese'. Below this, there is a section titled 'General' with a 'Collapse all' link. Under the 'General' section, there is a 'Forum News' icon. The next section is 'Organizzazione e programma del corso /Course organization and syllabus'. Under this section, there is a sub-heading 'Orario delle lezioni a.a. 2023-24 - Timetable a.a. 2023-24' and a paragraph of text: 'Si comunica che le lezioni del corso di Culture e Studi in lingua inglese (6cfu) della prof.ssa Antinucci avranno inizio **giovedì 29 febbraio 2024** sulla piattaforma Teams e proseguiranno secondo il seguente calendario:'. At the bottom of the page, the schedule is listed as 'GIO. 11:30-14:30' and 'VEN. 11:30-14:30'.

ng Uniparthenope Home Home di Ateneo English

Culture e Studi in Lingua Inglese

▼ **General** [Collapse all](#)

 Forum News

▼ **Organizzazione e programma del corso /Course organization and syllabus**

Orario delle lezioni a.a. 2023-24 - Timetable a.a. 2023-24

Si comunica che le lezioni del corso di Culture e Studi in lingua inglese (6cfu) della prof.ssa Antinucci avranno inizio **giovedì 29 febbraio 2024** sulla piattaforma Teams e proseguiranno secondo il seguente calendario:

GIO. 11:30-14:30
VEN. 11:30-14:30

1. ORGANIZATION: RESOURCES

Esse3

<https://uniparthenope.coursecatalogue.cineca.it/insegnamenti/2023/6847/2020/1/10066?coorte=2021&schemaid=3957>

2. LEARNING OBJECTIVES

- The course aims to enhance students' knowledge of the **cultural, artistic and touristic context of the United Kingdom** through the analysis of literary and non-literary texts, which deal with the complex notion of **national identity**.
- Besides conveying specific notions, the module is also designed to develop students' interest in the study of **distant cultures present in British multicultural society**, together with the **artistic languages and media** through which these cultural aspects are disseminated.

3. PREREQUISITES

In order to follow the lectures and study the course materials students are expected to have a good command of English (**at least B2 of CEFR**).

4. STUDY PROGRAM: TOPICS

MODULE 1 (32 h):

Culture, Territory and Identity: the United Kingdom

- The Country and people
- Identities
- Attitudes
- The British Media
- Cultural Heritage and the Arts

MODULE 2 (16 h):

Multiculturalism, Tourism and Literary Studies: Contemporary British Fiction

- Introduction to Contemporary British Fiction
- Monica Ali's *Brick Lane* (2004)
- Julian Barnes's *England, England* (2007)

4. STUDY PROGRAM: TEXTBOOKS

Module 1: excerpts taken from the following texts:

- A) James O'Driscoll, *Britain for Learners of English*, Oxford, Oxford University Press, 2009 (chapters 1, 4, 5, 16, 22)
- B) Kate Fox, *Watching the English*, London, Hodder & Stoughton, 2004 (excerpts)
- C) David P. Christopher, *British Culture: An Introduction*, 3rd edition, London and New York, Routledge, 2015 (chapter 12)

N.B. All materials can be downloaded from the e-learning platform.

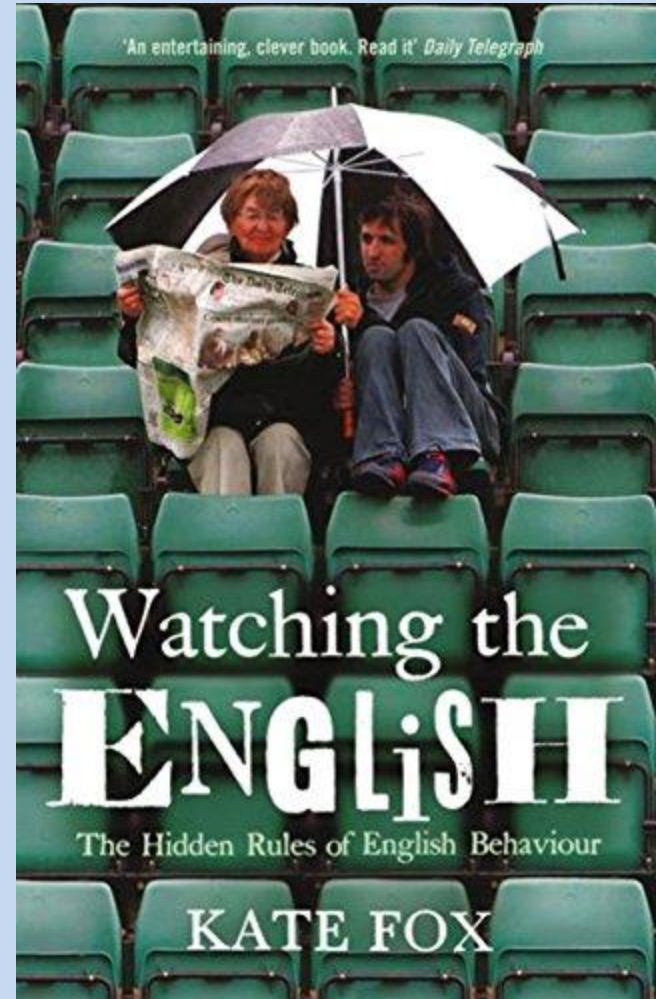
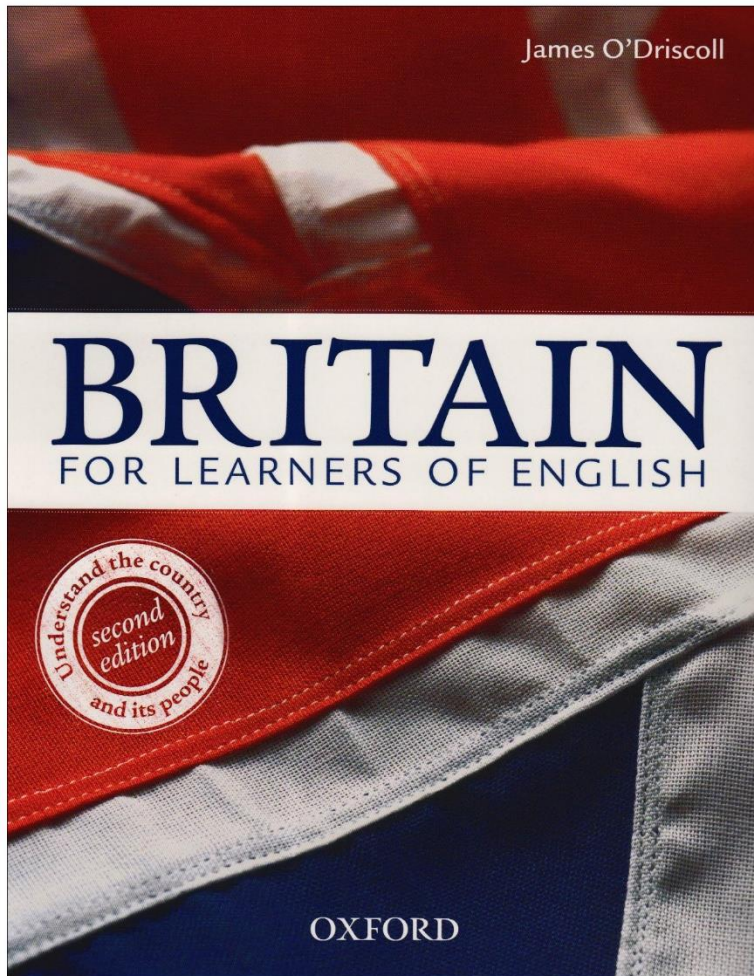
4. STUDY PROGRAM: TEXTBOOKS

Module 2: excerpts taken from

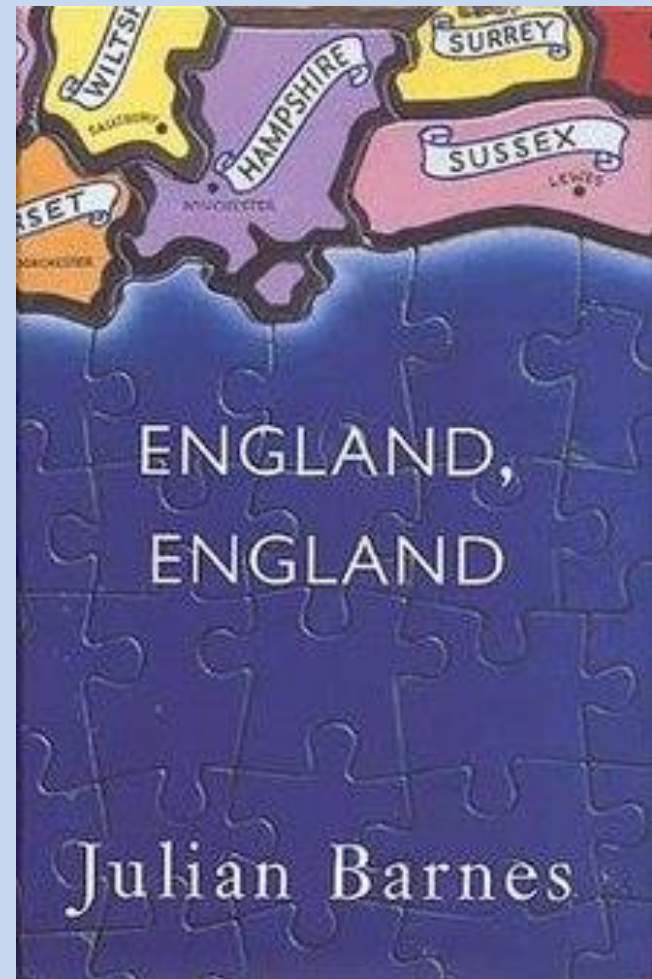
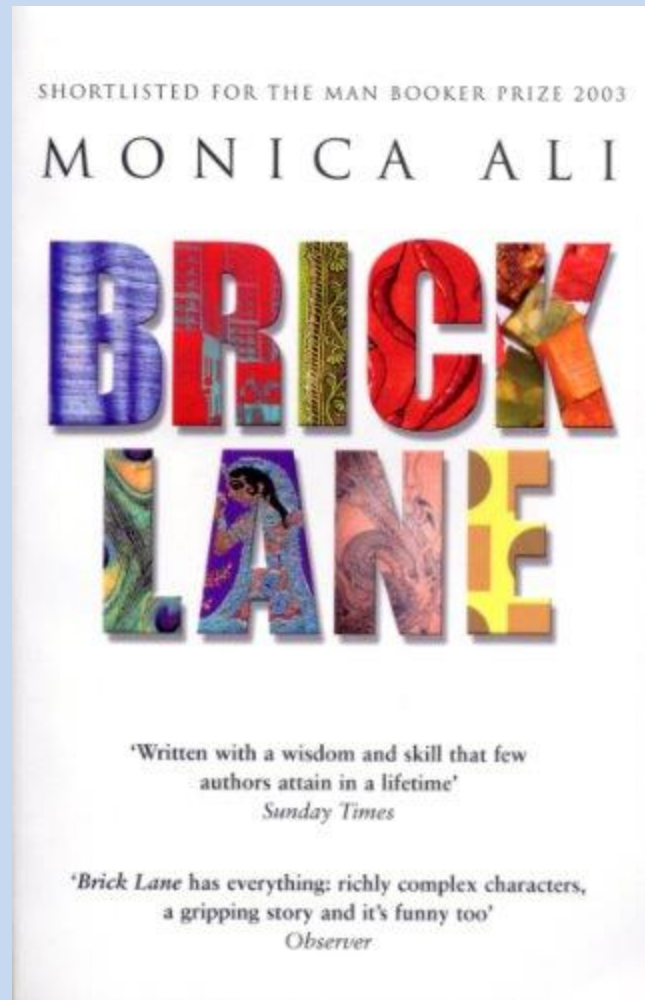
- A) Monica Ali, *Brick Lane* (any edition, chapter 1 and excerpts)
- B) Julian Barnes, *England, England* (any edition, chapter 1 and excerpts)
- C) Nick Bentley, *Contemporary British Fiction*, Edinburgh, Edinburgh University Press, 2008 (Introduction, chapters 2 and 5);

N.B. **All materials** can be downloaded from the e-learning platform (“Culture e Studi in Lingua Inglese”, <https://elearning.uniparthenope.it/course/view.php?id=2083>).

MODULE 1



MODULE 2



4. ASSESSMENT

- **Oral examination:**

Oral examination in English, aimed to verify the level of acquisition and personal reinterpretation of the cultural and literary topics presented during the course.

4. ASSESSMENT

One/two questions will focus on the Civilization part, the others on the Literary syllabus. Students can practise the literary part of the oral exam using the file "**Literature – questions for the exam**" on the e-learning platform.

Besides the level of familiarity with the topics in the syllabus, pronunciation and linguistic accuracy are further assessment criteria. The **pass grade is 18/30**.

4. ASSESSMENT FOR STUDENTS WHO ATTEND CLASSES

Final course test on the Civilization part (optional):

The written test will take place in person or on Moodle

(<https://elearning.uniparthenope.it/course/view.php?id=251>)

It will consist of **20 multiple choice questions** on the Civilization part to be completed in **50 minutes**. On Moodle, on the written test page, students will find a practice test as well.

4. ASSESSMENT FOR STUDENTS WHO ATTEND CLASSES

Oral examination:

Questions **on the Literary part only**. Students can practise the literary part of the oral exam using the file "**Literature – questions for the exam**" on the e-learning platform.

Besides the level of familiarity with the topics in the syllabus, pronunciation and linguistic accuracy are further assessment criteria. The **pass grade is 18/30**.

5. Extra/support activities

- Activities on Moodle
- Film/s
- Seminars

!

If you are willing to attend the course please print out the materials on Moodle



**KEEP
CALM
AND
ATTEND
CLASS**

Thank you!